

Press Release: Ballet Across America: The Critics' Perspective
Dance Critics Association's 2008 Conference
June 13 – 15, 2008
The Kennedy Center for the Performing Arts
Washington, DC, USA
Cost: \$95 members, \$150 non-members, \$15 single sessions
To register: www.dancecritics.org/conference.html

Dance critics, dance company directors, dance teachers and dancers from across the United States and abroad are among those who will meet for panels, discussions, workshops, lectures and lively contact during the Kennedy Center's Ballet Across America presentations. This is the first gathering of dance critics and dance writing professionals in Washington, DC since the year 2000.

Panel discussions will feature the artistic directors of Washington Ballet, Boston Ballet, Joffrey Ballet, Oregon Ballet Theatre, Kansas City Ballet, Arka Ballet and CityDance. The conference's keynote speaker will be the New York Times' Chief Dance Critic, Alastair Macaulay, and that newspaper's Chief Dance Critic Emeritus, John Rockwell, will speak on advocacy initiatives for arts and dance journalism.

Conference registrants are invited to a post-performance party on Friday, June 13 and to two days (June 14 & 15) worth of stimulating roundtables, lectures and workshops featuring prominent and pertinent representatives from the world of dance. A detailed conference schedule, a list of dance performances in the area, the conference registration form and other relevant information is posted on www.dancecritics.org under Conference.

The Dance Critics Association thanks Capezio Balletmakers Foundation for its generous support of this conference.

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